

## ACKNOWLEDGEMENT

Christo is one of the most important and exciting contemporary artists of Modern Art, and I suppose everybody would agree. We've had the first Christo show in April 1982, which consisted of ten projects including "Pont Neuf." This is our second Christo show focusing on the "Pont Neuf Wrapped, Project for Paris" exhibiting some 20 works — initial drawings, collages, and photos — which is, according to art critic Mr. Yusuke Nakahara, the first show in the world on "The Pont Neuf Wrapped."

It is still hot news that Christo had realized the project "The Surrounded Islands, Project for Miami." Right now, Christo has four projects in progress: "Wrapped Reichstag, Project for Berlin," "The Gates, Project for Central Park, New York City," "The Mastaba of Abu Dhabi, Project for the United Arab Emirates," and "The Pont Neuf Wrapped, Project for Paris." The most feasible project of the four is the "Pont Neuf" project; M. Jacques Chirac, the Mayor of Paris has already given him permission to execute this project, and it is expected to be realized around May of 1985.

As you know, the enormous expense for the project is entirely financed without the help of sponsors, but by Christo himself through the sales of his preparatory drawings, collages, studies of the work in progress, and of his earlier works. Through this exhibition I would hope that there will be an increased interest as well as commercial success in order to realize this project. Thus I have produced the posters.

The essay in the catalog of this show was written by Mr. Nakahara. In addition there is an article by Mr. Masahiko Yanagi on the interview with Christo at the artist's studio in New York, that was held on November 19, 1983. I would like to thank both Mr. Nakahara and Mr. Yanagi for their contribution to the catalog.

I would like to express my sincere appreciation to Mr. & Mrs. Christo for providing us with their valuable photographs necessary for making this catalog. I wish Mr. & Mrs. Christo a pleasant stay in Japan and a successful project thereafter. I would like to extend my gratitude to all the people who made this show possible.

April 2, 1984  
Kazuhiko Satani  
Satani Gallery